

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

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10. g. Loan of the tapestry Psyche in the W. A. Clark Collection to the Musee Du Louvre.
- h. Approval of holding a Benefit Concert in connection with the opening of the ART:USA exhibition with the cooperation of the Associates.
- i. Consideration of the offer of the gift of the painting Still Life by Andre Dunoyer de Segonzac, made by Mr. and Mrs. Calvert Carey, subject to a life estate in each.
- ✓ 11. Report of the Committee on the Building and Grounds.
 - a. Consideration of special appropriations to
 - (1) provide electrical power
 - (2) convert the elevator to automatic control (\$1,000)
 - (3) improve main switchboard
 - (4) partial replacement of hot water lines (\$2,500)
 - b. Report imminent vacancy of the Gallery's apartment.
- ✓ 12. Report of the Supervisor of Extension Services.
- ✓ 13. Report of the Special Committee on The Ford Foundation Art School Scholarships.
14. Resubmission of Five Year Development Program.
15. Resolution of thanks on the Spring Dance.
16. Report of the Chairman of The Womens' Committee.
17. Consideration of the Associates' request to hold a Benefit Ball at the Corcoran for the Opera Society and the Corcoran.
18. Resolution requiring all affiliated organizations to issue invitations jointly in the name of The Trustees of The Corcoran Gallery of Art and the affiliated group.

January 27, 1964

The Annual Meeting of The Board of Trustees of The Corcoran Gallery of Art was held at the Gallery at 10:00 o'clock. The meeting was called to order by Mr. Hamilton, the other members present being Messrs. Fleming, Glover, Thom, Bradley, Wilson, Finley and Gray, and The Secretary, Mr. Williams. The Assistant Secretary, Assistant Treasurer and Comptroller were present after 10:15, and Mrs. James Orr Denby, Chairman of the Women's Committee, joined the meeting at 10:30.

The Chair stated that in the absence of objection and there being no corrections suggested, the minutes of the Board Meeting of October 28, 1963, be approved as written.

It was moved by Mr. Glover and seconded by Mr. Wilson that the following be elected to serve until the next Annual Meeting of the Board, and the Secretary was directed to cast one ballot for their election. This motion duly carried and the Chair announced the following as duly elected:

President	George E. Hamilton, Jr.
First Vice President	Orme Wilson
Second Vice President	David E. Finley
Treasurer	Corcoran Thom, Jr.
Secretary	Hermann Warner Williams, Jr.
Assistant Treasurer	Edward A. Mitchell, Jr.
Assistant Treasurer	Frank D. Parulski
Assistant Secretary	Richard A. Madigan
Director	Hermann Warner Williams, Jr.

The Chair stated that under the By-Laws, the Executive Committee consists of the following:

George E. Hamilton, Jr., Chairman
 Robert V. Fleming
 David E. Finley
 Orme Wilson
 Corcoran Thom, Jr.

The Chair appointed the following Standing Committees to serve until the next Annual Meeting:

ON FINANCE AND INVESTMENT

Robert V. Fleming, Chairman
 Corcoran Thom, Jr.
 Frederick M. Bradley

ON WORKS OF ART AND THE ART SCHOOL

David E. Finley, Chairman
 Orme Wilson
 Charles C. Glover, Jr.
 Mrs. John H. Hall
 Gordon Gray

ON THE BUILDING AND GROUNDS

Frederick M. Bradley, Chairman

Mrs. John H. Hall

Gordon Gray

The Chair reported that the terms of certain members of The Council were expiring and that he did not propose at this meeting to have them reappointed, but to take the position that they were still active members of The Council. He stated that he and Mr. Thom had given considerable thought to the problem of working out some plan within the legal framework of the Deed of Gift and Special Act of Congress incorporating the Gallery which would bring more people into the operation at the Trustee level. He called attention to the plan under which Bryn Mawr College operated. It has a small underlying group that has the final determination of matters. This group is a part of a larger Board, the larger Board being the formal meeting where practically all matters are discussed. He stated that he realized the seriousness of suggesting any basic changes in an operation that had continued for one hundred years and, therefore, was putting forth the suggestion as one to be considered. There was some general discussion and it was thought worthwhile considering, so a special committee of the Board was appointed to consider the question. In the discussion several members reported that there were too many separate and distinct organizations in the Gallery circle and that there were several conflicts in operation and financial matters. The Committee appointed by the Board consisted of Gordon Gray, Chairman, Mr. Glover, Mr. Thom and Mr. Finley. It was suggested that this Committee might report its recommendations either at a special meeting or at the next meeting of the Board in April.

The Chair then brought up a matter connected with the School on which he thought the Board should be advised.

The Treasurer presented his Letter of Transmittal and reported on the Operation of the Budget for 1963. He stated that there was an excess of income over expenses of \$19,714.30 and that 99.23% of the approved budget had been expended. He then presented the budget for 1964 which totals \$445,680 against an estimated income of \$420,300, which was approved. This constitutes the highest budget in the history of the Gallery. The reports of the Treasurer and the budget for 1964 were ordered placed on file, and the Treasurer was thanked for his many services to the Gallery.

The following resolutions were unanimously adopted:

RESOLVED: That Mr. Frank D. Parulski has been elected Assistant Treasurer and is hereby authorized to sign checks for the withdrawal of funds from accounts maintained by the Gallery in the Riggs National Bank.

RESOLVED: That the thanks of the Board be extended to the following persons and institutions for their gifts of money:

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The following resolutions were unanimously adopted:

RESOLVED: That the Board of Trustees of The Corcoran Gallery of Art approves the loan of Gilbert Stuart's George Washington to Mr. Lansdell K. Christie on the following conditions: (1) that the portrait be insured at Mr. Christie's expense while outside of the Gallery for \$75,000 against all risks, and (2) that the loan be of an indefinite duration, but not to exceed two years, and subject however to cancellation by either party on written notice submitted prior to one month of the anniversary date of this Loan Agreement.

RESOLVED: That the generous offer of the unrestricted gift of the painting Amber Ambience by Jane Frank, made by Ruth M. Bernstein, be gratefully accepted.

RESOLVED: That the generous offer of the unrestricted gift of the watercolor, Morning Mist, Hong Kong by Armistead Peter, made by The Honorable Orme Wilson, be gratefully accepted.

RESOLVED: That the generous offer of the unrestricted gift of a vase by Richard Lafean, made anonymously (Mr. Joseph Carter), be gratefully accepted.

The unrestricted offer of the gift of the painting Tidal No. 5 by James Watson Twitty, made by The Honorable and Mrs. LeRoy C. Collins, was referred back to the Committee on Works of Art at the suggestion of Mr. Finley.

The Chair reported that through the interested help of Mr. David Lloyd Kreeger, Mrs. Halpert had accepted the legal assistance of Mr. Herman C. Biegel of the firm of Lee, Toomey and Kent. Mr. Hamilton stated that he had turned over pertinent papers in his files to Mr. Biegel. The Director also stated that he had similarly provided Mr. John M. Skilling, Jr., of the same firm, with additional material obtained from his files.

The Chair called the attention of the Board to the story in the Sunday Star of January 26, 1964, on the Bequest of the Amati and Stradivari instruments under the Will of the late Anna E. Clark. He advised the Board that he was in touch with the attorney for Mrs. Clark, Mr. Frederick H. Stokes, and hoped to meet him in New York next month and to see the leader of the Quartet in California in March, and that a recommendation as to the appropriate use of these instruments would be made at a subsequent meeting of the Board. The Secretary reported that the leader of the Paganini Quartet had visited him on Friday, January 24, 1964, and that he was very anxious for his Quartet to retain indefinitely the use of the Stradivari instruments.

The Secretary reported the receipt of a \$25,000 grant from The Ford Foundation for scholarships in the Art School. Because the allocation of these scholarships will require careful supervision the Chair suggested the appointment of a Special Committee on The Ford Foundation Art School Grants. This was approved and the Chair appointed Hermann Warner Williams, Jr., Richard A. Madigan, Secretary, John Ruddley and Alexander Russo to this committee and announced that he would appoint, at a later time, one of the Trustees who would be the Chairman.

The Chair reported that he had communicated with the President of The George Washington University regarding the University's competition in the field of printmaking and design with the Corcoran School. He stated he had not received a reply to his letter.

Discussion as to the composition of the 29th Biennial Jury ensued, the decision with power to act was referred to Mr. Finley and the Secretary.

The Chairman of the Committee on the Building and Grounds then presented the report of that Committee, which was accepted and ordered placed on file. He also read a letter from Mrs. Carmichael of The Women's Committee announcing The Women's Committee's approval of the revised plans for the renovation of gallery 30.

The Secretary read excerpts from the reports of the Supervisor of Extension Services, which was accepted and ordered placed on file.

The following resolution was unanimously adopted:

RESOLVED: That the following persons and organization being found to qualify as FELLOWS in The Association of The Corcoran Gallery of Art be and are hereby so elected:

Larry Aldrich
Colortone Press
Harriet Ayer Seymour Macy (Mrs. Valentine E. Macy, Jr.)
Margaret Clark McIlwaine (Mrs. Clark McIlwaine)
John A. Nevius

Mrs. Denby then brought up matters which The Women's Committee referred to the Board for its approval. She advised the Board that the following ladies would be elected Members of The Women's Committee at the meeting of that Committee on January 28, 1964: Mesdames Oscar Cox, John F. Kennedy and Charles Whitehouse.

Mrs. Denby reported that The Women's Committee was interested in re-decorating the Members Room and the Benefactors Room. She stated that no structural changes were contemplated, merely refurbishing. She did not request that the Board appropriate any money in connection with this project. The project was approved with the thanks of the Board.

She asked the cooperation of the Board in subsidizing eight 10x14 color reproductions of paintings used by The Women's Committee Docent Tours. She reported that The Women's Committee had appropriated the sum of \$2,000 towards this. After some discussion the matter was referred to the President and the Treasurer with authority to act if the expenses involved were not excessive, in their opinion.

The discussion of suggested future projects for The Women's Committee was postponed to a subsequent meeting.

The Secretary read excerpts from a report submitted by The Associates of The Corcoran Gallery of Art. He stated that the Associates were being most helpful in undertaking various projects of value to the Gallery and the School.

The following resolution, offered by the Secretary without prior consultation with the Chair, was unanimously adopted:

RESOLVED: That the thanks of the Board of Trustees and the Staff be and are hereby extended to George E. Hamilton, Jr. and George E. Hamilton, III, for the sound advice and invaluable counsel which they have rendered the Gallery over the past several years on a great many problems of a legal nature. It would be difficult to exaggerate the value of this contribution; the extend and range of the problems solved; the frequency of the pleas for assistance or the promptness and thoroughness with which all such requests have been fulfilled.

There being no further business, the meeting was adjourned at 12:20.

Respectfully submitted,

Secretary

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The Annual Meeting of The Board of Trustees of The Corcoran Gallery of Art was held at the Gallery at 10:00 o'clock. The meeting was called to order by Mr. Hamilton, the other members present being Messrs. Fleming, Glover, Thom, Bradley, Wilson, Finley and Gray, and The Secretary, Mr. Williams. The Assistant Secretary, Assistant Treasurer and Comptroller were present after 10:15, and Mrs. James Orr Denby, Chairman of the Women's Committee, joined the meeting at 10:30.

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Gordon Gray

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There followed discussion on the means by which the Gallery might acquire the John Singer Sargent portrait of Madame Edouard Pailleron. Upon motion made and seconded the purchase of the painting from the owner in Paris for the sum of \$12,276 was authorized, being the equivalent in dollars of the stated price of 60,000 francs.

The Secretary reported that the firm of Hirsch and Adler had not been successful to date in finding a purchaser for the John Singer Sargent Tyrolean Crucifix at the consignment price of \$12,000.

The Secretary reported that he had received an oral proposal when he visited Mr. Milton Samuels, of French and Company, to purchase the following tapestries for the sum of \$6,000, payable in two equal installments of \$3,000 each in February and May, 1964:

40.23	<u>Christ Enthroned with The Virtues</u>	\$2,000
40.21	<u>Christ Sitting in Judgement</u>	2,000
40.22	<u>Passing of the Old Dispensation</u>	2,000
40.27	<u>Small Panel with Single Figure</u>	1,000
40.28	<u>Small Renaissance Panel</u>	1,500
40.24	<u>Death of Judas Macabees</u>	1,000
40.25	<u>The Protagonist Represented in the Guise of the Young Jesus</u>	1,000

The Director was authorized to accept this offer.

He also reported that said company was willing to keep on consignment for sale the following tapestries at the stated prices less 20%:

44.15	<u>Caesar at Pharsalia</u>	\$2,500
42.37	<u>The Judgement of Paris</u>	500
42.38	<u>The Royal Feast</u>	2,000
36.7	<u>Psyche Bears A Message</u>	500
36.8	<u>Psyche at the Repast</u>	500
36.11	<u>Psyche Taunted by Her Sisters</u>	1,000

The Board authorized the Director to accept this proposal.

The President reported that a friend of the Gallery interested in helping the Gallery acquire the Sargent portrait, Madame Edouard Pailleron, indicated he might contribute approximately \$2,000 towards that purchase if necessary. Mr. Wilson also remarked that he felt that he might be willing to make a contribution towards this purchase. It was also pointed out that the expected gift from Mr. Lansdell K. Christie of \$5,000 in May could be applied towards the purchase as well as other gifts or proceeds of sales of works of art.

The following resolutions were unanimously adopted:

RESOLVED: That the Board of Trustees of The Corcoran Gallery of Art approves the loan of Gilbert Stuart's George Washington to Mr. Lansdell K. Christie on the following conditions: (1) that the portrait be insured at Mr. Christie's expense while outside of the Gallery for \$75,000 against all risks, and (2) that the loan be of an indefinite duration, but not to exceed two years, and subject however to cancellation by either party on written notice submitted prior to one month of the anniversary date of this Loan Agreement.

RESOLVED: That the generous offer of the unrestricted gift of the painting Labour Abundance by Jane Frank, made by Ruth M. Bernstein, be gratefully accepted.

RESOLVED: That the generous offer of the unrestricted gift of the watercolor, Morning Mist, Hong Kong by Armistead Peter, made by The Honorable Orme Wilson, be gratefully accepted.

RESOLVED: That the generous offer of the unrestricted gift of a vase by Richard Lafean, made anonymously (Mr. Joseph Carter), be gratefully accepted.

The unrestricted offer of the gift of the painting Tidal No. 6 by James Watson Taitty, made by The Honorable and Mrs. LeRoy C. Collins, was referred back to the Committee on Works of Art at the suggestion of Mr. Finley.

The Chair reported that through the interested help of Mr. David Lloyd Kroeger, Mrs. Halpert had accepted the legal assistance of Mr. Herman C. Biegel of the firm of Lee, Toomey and Kent. Mr. Hamilton stated that he had turned over pertinent papers in his files to Mr. Biegel. The Director also stated that he had similarly provided Mr. John M. Skilling, Jr., of the same firm, with additional material obtained from his files.

The Chair called the attention of the Board to the story in the Sunday Star of January 26, 1964, on the Bequest of the Amati and Stradivari instruments under the Will of the late Anna E. Clark. He advised the Board that he was in touch with the attorney for Mrs. Clark, Mr. Frederick H. Stokes, and hoped to meet him in New York next month and to see the leader of the Quartet in California in March, and that a recommendation as to the appropriate use of these instruments would be made at a subsequent meeting of the Board. The Secretary reported that the leader of the Paganini Quartet had visited him on Friday, January 24, 1964, and that he was very anxious for his Quartet to retain indefinitely the use of the Stradivari instruments.

The Secretary reported the receipt of a \$25,000 grant from The Ford Foundation for scholarships in the Art School. Because the allocation of these scholarships will require careful supervision the Chair suggested the appointment of a Special Committee on The Ford Foundation Art School Grants. This was approved and the Chair appointed Hermann Warner Williams, Jr., Richard A. Madigan, Secretary, John Riddle and Alexander Russe to this committee and announced that he would appoint, at a later time, one of the Trustees who would be the Chairman.

The Chair reported that he had communicated with the President of The George Washington University regarding the University's competition in the field of printmaking and design with the Corcoran School. He stated he had not received a reply to his letter.

Discussion as to the composition of the 29th Biennial Jury ensued, the decision with power to act was referred to Mr. Finley and the Secretary.

The Chairman of the Committee on the Building and Grounds then presented the report of that Committee, which was accepted and ordered placed on file. He also read a letter from Mrs. Carmichael of The Women's Committee announcing The Women's Committee's approval of the revised plans for the renovation of gallery 30.

The Secretary read excerpts from the reports of the Supervisor of Extension Services, which was accepted and ordered placed on file.

The following resolution was unanimously adopted:

RESOLVED: That the following persons and organization being found to qualify as FELLOWS in The Association of The Corcoran Gallery of Art be and are hereby so elected:

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Mrs. Denby then brought up matters which The Women's Committee referred to the Board for its approval. She advised the Board that the following ladies would be elected Members of The Women's Committee at the meeting of that Committee on January 28, 1964: Madames Oscar Cox, John F. Kennedy and Charles Whitehouse.

Mrs. Denby reported that The Women's Committee was interested in re-decorating the Members Room and the Benefactors Room. She stated that no structural changes were contemplated, merely refurbishing. She did not request that the Board appropriate any money in connection with this project. The project was approved with the thanks of the Board.

She asked the cooperation of the Board in subsidizing eight 10x14 color reproductions of paintings used by The Women's Committee Decent Tours. She reported that The Women's Committee had appropriated the sum of \$2,000 towards this. After some discussion the matter was referred to the President and the Treasurer with authority to act if the expenses involved were not excessive in their opinion.

The discussion of suggested future projects for The Women's Committee was postponed to a subsequent meeting.

The Secretary read excerpts from a report submitted by The Associates of The Corcoran Gallery of Art. He stated that the Associates were being most helpful in undertaking various projects of value to the Gallery and the School.

The following resolution, offered by the Secretary without prior consultation with the Chair, was unanimously adopted:

RESOLVED: That the thanks of the Board of Trustees and the Staff be and are hereby extended to George E. Hamilton, Jr. and George E. Hamilton, III, for the sound advice and invaluable counsel which they have rendered the Gallery over the past several years on a great many problems of a legal nature. It would be difficult to exaggerate the value of this contribution; the extent and range of the problems solved; the frequency of the pleas for assistance or the promptness and thoroughness with which all such requests have been fulfilled.

There being no further business, the meeting was adjourned at 12:20.

Respectfully submitted,

Secretary

COMMITTEE ON WORKS OF ART AND THE ART SCHOOL

April 20, 1964

The meeting of the Committee on Works of Art and the Art School was held at the Gallery at 10:30 o'clock. The meeting was called to order by Mr. Finley, the other members present being Messrs. Hamilton, Glover, Wilson and Gray. The Secretary, Assistant Secretary and Curator were also present.

Your Committee approved the acceptance of the following unrestricted gifts:

- (1) Harpers Ferry From Below by Thomas Doughty, a watercolor, offered by The Honorable Orme Wilson.
- (2) Rock Creek by Max Weyl, a painting, offered by Agnes M. B. Dawson (Mrs. William).
- (3) John Carlyle Herbert by C. B. Fevret de St. Memin, a drawing, offered by R. Beverley Herbert, and his three brothers, on the receipt of the proper legal form from the joint owners.
- (4) Caryatid by Amadeo Modigliani, a wash drawing; Rape of the Sabine by Helene Sardeau, a bronze; and Rome by Marian Schlesinger, a watercolor; offered by The Honorable Francis Biddle, subject to a life estate by the donor and his wife, Katherine Garrison Biddle.

Your Committee declined the offer of the unrestricted gift of the sculpture, Garden Princess by John Cavanaugh, offered by The Ford Foundation, which was not recommended by the Staff.

The Secretary reported that he had declined the offer of the gift of a painting, Collage by Morris Louis, made by the Heller Foundation. He stated that he had declined the gift because the work was of poor quality, and was in a poor physical condition which could not be rectified by restoration. He took this action as a Staff decision in order to protect the Trustees from possible unjustified criticism which might have been directed against them as being ultra-conservative. Mr. Finley volunteered to call on Mr. Lawrence J. Heller to express the appreciation of the Trustees of Mr. Heller's proffered generosity, and to see if Mr. Heller might be persuaded to offer something to the Gallery from his fine collection which would be of value to the Corcoran.

Your Committee approved the exchange of the painting Thicket by Gabor Peterdi in the Gallery's collection for the painting Summer Storm, by the same artist, on the recommendation of the Staff and with the prior approval of both the artist and the artist's agent.

II.

Your Committee gave contingent approval on the possible release of the painting by Thomas Cole, The Return from the Tournament, 58.13, provided that a painting of similar quality and value more useful to the Corcoran might be offered by Mr. J. William Middendorf, II. in exchange.

The Secretary reported that under the Revenue Act of 1964 gifts with a life estate accruing to the donor would no longer be valid after June, and that the Corcoran Gallery under the same Act was put in the 30 percent bracket for charitable donations in place of the 20 percent which has applied in the past.

The Secretary reported that he had signed a contract for the restoration of the De De Ban harpsichord with Mr. Jay Scott Odell at a cost of \$1,400. He stated that after restoration the harpsichord would have to be kept in the Restoration Laboratory which would have to be provided with temperature and humidity control in order to prevent the rapid deterioration of the harpsichord after restoration.

Your Committee recommends the loan of The Oyster Gatherers, by John Singer Sargent, to the other museums participating in the exhibition The Private World of John Singer Sargent.

Your Committee recommends the loan of the tapestry Psyche in the W. A. Clark Collection to the Musee Du Louvre provided, however, that The Textile Museum of Washington, D. C. advises the Gallery that the tapestry can be safely prepared for shipment.

The Secretary reported that the final financial report of the Sixteenth Area Exhibition showed a surplus, after expenses, of \$102.65; that the preliminary financial report on the Gabor Peterdi exhibition shows that it has cost about \$2,000 less than the \$5,000 appropriated and that this amount will be subsequently reduced when the rental fees from the other participating museums have been received. The Secretary also reported that the exhibition The Private World of John Singer Sargent had been budgeted to cost \$15,000, and that he anticipated that the cost might exceed this amount, but no figures could be presented at this early date.

The President reported on the status of the Halpert Collection which is still in the hands of the firm of Lee, Toomey and Kent, acting on Mrs. Halpert's behalf, and that the attempt to get a favorable ruling from the Internal Revenue Service is proceeding with the expectation that a ruling may be forthcoming in the not too distant future.

The President also reported on the status of the bequest of musical instruments under the Will of the late Anna E. Clark. No progress has been made although the President talked with the members of The Paganini Quartet when he was in California.

In the same connection the Director reported that he had been given some tentative encouragement from Mrs. Clark's attorney, Mr. Stokes,

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IV.

Instructor in Drawing and Perspective and Anatomy and Techniques,
Instructor in Drawing and Perspective, Bernard Schmutzhart
Instructor in Design, Francis Luzzatto
Instructor in Printmaking, Jack Perlmutter (Chairman of Department)
Instructor in Advertising Design, Joseph Taney (Chairman of Department)
Instructor in Ceramics, Richard Lafean (Chairman of Department)
Instructor in Ceramics, Teuro Hara
Supervisor of Saturday Classes, Sibyle Wirth
Registrar, Mary Kovner
Secretary of Art School, Anne Riddleberger
Night School Supervisor, Arvid Hedin

It is to be noted that John Ruddley, Dean and Instructor in Design, and Francis Luzzatto, Instructor in Painting, were not recommended by this Committee for reappointment by the Board.*

The matter of whether or not the present Dean of the Art School is to remain in charge of the Summer School was referred to the Board for determination.

Lack of time did not permit the discussion of adding welding facilities for the Sculpture Department of the School, or the improvement of the teaching facilities in the Print Department of the School, or for discussion concerning a Corcoran Summer School Extension with the East Hampton Summer Studio. These matters will be considered at the next meeting of this Committee.

The appointment of the following two teachers in the Summer School was approved: Malcolm Wright, Instructor in the Ceramic Department; Clifford Chieffo, Instructor in the Painting Department.

The report of the Special Committee on The Ford Foundation Art School Scholarships was deferred for lack of time.

The Secretary read in full the letter submitted by the President of The Associates of The Corcoran Gallery of Art requesting approval of the Associates approaching the Opera Society with the view towards holding a benefit ball for both the Opera Society and The Corcoran Gallery of Art. This matter was referred to the Board at its next meeting without recommendation.

Your Committee approved the Staff recommendation that the Associates form a committee to sponsor a benefit opening of the exhibition ART:USA subject to the approval of the Board.

Your Committee recommends to the Board that it adopt as a standard requirement that any affiliated organization connected with the Gallery, specifically The Womens' Committee of The Corcoran Gallery of Art, The Associates of The Corcoran Gallery of Art, and The Friends of The Corcoran, be required to issue any invitation to any activity held in the Gallery in

* However, Mr. Luzzatto was recommended by this Committee for appointment as Instructor in Design.

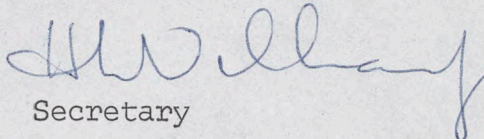
V.

the name of The Board of Trustees of The Corcoran Gallery of Art and the sponsoring organization, the name of the Corcoran Gallery Trustees to proceed that of the affiliated organization.

Your Committee authorized the President to meet with a small group of The Womens' Committee, at the request of the President of The Womens' Committee.

The meeting was adjourned at 12:30 o'clock.

Respectfully submitted,


Secretary

FOUR STAR BOND

5.

CORCORAN GALLERY OF ART
COMBINED STATEMENT OF RECEIPTS

January 1, 1964 - March 31, 1964

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTGE. FUND</u>	<u>ART SCHOOL FUND</u>
INCOME FROM INVESTMENTS:				
Interest on Real Estate Notes	18,624.70	13,884.27	3,314.38	1,426.05
Dividends on Stocks	<u>14,010.10</u>	<u>10,236.69</u>	<u>2,653.30</u>	<u>1,120.11</u>
Gross Income From Investments	32,634.80	24,120.96	5,967.68	2,546.16
LESS:				
Accrued Interest on Real Estate Notes	570.36	570.36		
Service Charges on Real Estate Notes	568.37	432.62	131.30	4.45
Supervision Fee	2,033.92	1,449.71	419.93	164.28
Shipping Charges	<u>- 0 -</u>	<u>- 0 -</u>	<u>- 0 -</u>	<u>- 0 -</u>
TOTAL DEDUCTIONS	3,172.65	2,452.69	551.23	168.73
Net Income From Investments	29,462.15	21,668.27	5,416.45	2,377.43
OTHER INCOME:				
Donations	14,135.95	4,010.95	5,000.00	5,125.00
Less for Purchase Works of Art	<u>3,404.05</u>	<u>3,404.05</u>		
	10,731.30	606.90		
Membership Contributions	11,974.00	11,974.00		
Sales Desk Receipts	3,992.01	3,992.01		
Commissions - Rental	3,021.75	3,021.75		
Commissions - Sale of Works of Art	653.95	653.95		
Sale of Rights & Royalties	215.57	215.57		
Miscellaneous Income	458.77	234.43		224.34
ART SCHOOL:				
Tuition:	63,089.55			
Regular Classes				45,030.55
Saturday Classes				12,912.50
Ceramic Classes				5,126.50
Summer Classes				20.00
Locker Rentals	568.00			568.00
Commission on Art Store Sales	765.35			765.35
Sale of Inventory	<u>1,640.24</u>			<u>1,640.24</u>
Total Other Income	97,111.09	20,698.61	5,000.00	71,412.48
TOTAL INCOME	126,573.24	42,366.88	10,416.45	73,789.91
Total Budget Expended	<u>124,881.93</u>	<u>57,447.24</u>	<u>15,964.32</u>	<u>51,470.37</u>
Excess Income over Expense	1,691.31			22,319.54
Excess Expense over Income		15,080.36	5,547.87	

OPERATION OF THE BUDGET
COMBINED STATEMENT

March 31, 1964

<u>OPERATING EXPENSE</u>	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% EXPENDED</u>
Equipment	6,700.00	2,014.08	4,685.92	30.06
Exhibitions	34,000.00	8,682.43	25,317.57	25.53
Entertainment & travel	1,950.00	853.14	1,096.86	43.70
Insurance-General	8,000.00	8,869.81	- 869.81	108.72
Insurance-Group	4,500.00	1,729.55	2,770.45	38.43
Membership activities	10,500.00	3,931.12	6,568.88	37.43
Operation of the building	37,600.00	9,857.62	27,742.38	26.21
Professional fees	600.00	-	-	-
Postage and telephone	6,000.00	1,088.53	4,911.47	18.14
Publicity	4,600.00	1,463.71	3,136.29	31.81
Purchase of drawings	1,000.00	325.00	675.00	32.50
Purchase for sales desk	14,000.00	2,649.65	11,350.35	18.92
Printing	16,000.00	2,073.69	13,926.31	12.96
Restoration of works of art	4,000.00	13.49	3,986.51	.33
Restoration of frames	1,000.00	291.50	708.50	29.15
Art Rental Gallery	3,300.00	198.05	3,101.95	6.00
Miscellaneous	1,600.00	186.46	1,413.54	11.65
Total Operating Expenses	155,350.00	44,227.83	111,122.17	28.40
SALARIES, PENSIONS ETC.				
Salaries:				
Administrative & Staff	97,600.00	26,047.39	71,552.61	26.68
Art school staff	85,200.00	25,912.15	59,287.85	30.41
Guards & workmen	82,450.00	22,108.85	60,341.15	26.80
Models	10,500.00	3,691.25	6,808.75	35.15
Total Salaries	275,750.00	77,759.64	197,990.36	28.10
Social security	8,500.00	1,840.37	6,659.63	21.65
Unemployment Compensation	2,000.00	34.09	1,965.91	.17
Pensions	4,080.00	1,020.00	3,060.00	25.00
Total Salaries etc.	290,330.00	80,654.10	209,675.90	27.70
Total Budget Expended	445,680.00	124,881.93	320,798.07	28.00
Non-budget expended:				
Purchase works of art		- 10,464.82		
Total		135,346.75		

OPERATION OF THE BUDGET

GALLERY FUND

January 1, 1964 thru March 31, 1964

<u>OPERATING EXPENSES</u>	<u>BUDGETED ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% EXPENDED</u>
Equipment	3,200.00	751.67	2,448.33	23.48
Exhibitions	34,000.00	8,682.43	25,317.57	25.53
Entertainment & travel	1,550.00	681.08	868.92	43.90
Insurance - General	4,000.00	3,673.69	326.31	91.84
Insurance - Group	2,100.00	789.55	1,310.45	37.59
Membership activities	10,500.00	3,931.12	6,568.88	37.43
Operation of the building	15,300.00	3,852.50	11,447.50	74.82
Professional fees	300.00	-	-	-
Postage & telephone	4,500.00	794.97	3,705.03	82.33
Publicity	1,500.00	613.10	886.90	40.87
Purchase of drawings	1,000.00	325.00	675.00	32.50
Purchases for the sales desk	14,000.00	2,649.65	11,350.35	18.92
Printing	11,800.00	1,377.56	10,422.44	11.67
Restoration of works of art	1,000.00	10.45	989.55	1.04
Restoration of frames	500.00	291.50	208.50	58.30
Art Rental Gallery	1,600.00	198.05	1,401.95	12.37
Miscellaneous expenses	700.00	34.88	665.12	4.98
TOTAL OPERATING EXPENSES	107,550.00	28,657.20	78,892.80	26.60
 <u>SALARIES, PENSIONS, ETC.</u>				
Salaries				
Administrative & staff	60,800.00	16,011.62	44,788.38	26.33
Guards & workmen	44,450.00	11,718.42	32,731.58	26.30
TOTAL SALARIES	105,250.00	27,730.04	77,519.96	26.30
Social security	3,700.00	745.00	2,955.00	20.13
Unemployment compensation	800.00	15.00	785.00	1.87
Pensions	1,200.00	300.00	900.00	25.00
TOTAL SALARIES, ETC.	110,950.00	28,790.04	82,159.96	25.90
TOTAL BUDGET EXPENDED	218,500.00	57,447.24	161,052.76	26.29

OPERATION OF THE BUDGET

CLARK ADDITION MAINTENANCE FUND

January 1, 1964 thru March 31, 1964

<u>OPERATING EXPENSE</u>	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>\$ EXPENDED</u>
Equipment	500.00	42.00	458.00	8.40
Entertainment & travel	200.00	-	-	-
Insurance - General	2,500.00	3,570.06	-1,070.06	142.80
Insurance - Group	400.00	161.49	238.51	40.37
Operation of the building	6,300.00	1,806.90	4,493.10	28.68
Professional fees	100.00	-	-	-
Postage & telephone	200.00	22.68	177.32	11.34
Publicity	200.00	9.98	190.02	5.00
Printing	1,100.00	-	-	-
Restoration works of art	3,000.00	3.04	2,996.96	1.01
Restoration of frames	500.00	-	-	-
Miscellaneous expense	600.00	5.00	595.00	8.30
TOTAL OPERATING EXPENSE	15,600.00	5,621.15	9,978.85	36.03
 <u>SALARIES, PENSIONS, ETC.</u>				
SALARIES				
Administrative & staff	18,000.00	5,344.06	12,655.94	29.68
Guards & workmen	17,000.00	4,645.02	12,354.98	27.32
TOTAL SALARIES	35,000.00	9,989.08	25,010.92	28.54
Social security	1,000.00	350.00	650.00	35.00
Unemployment compensation	400.00	4.09	395.91	1.02
TOTAL SALARIES, ETC.	36,400.00	10,343.17	26,056.83	28.41
TOTAL BUDGET EXPENDED	52,000.00	15,964.32	36,035.68	30.70

OPERATION OF THE BUDGET

ART SCHOOL FUND

January 1, 1964 thru March 31, 1964

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% EXPENDED</u>
<u>OPERATING EXPENSES</u>				
Equipment	3,000.00	1,220.41	1,779.59	40.68
Entertainment & Travel	200.00	172.06	27.94	86.03
Insurance-General	1,500.00	1,626.06	- 126.06	108.40
Insurance-Group	2,000.00	778.51	1,221.49	38.93
Operation of the Building	16,000.00	4,198.22	11,801.78	26.23
Professional Fees	200.00	-	-	-
Postage & Telephone	1,300.00	270.88	1,029.12	20.83
Publicity	2,900.00	840.63	2,059.37	28.98
Printing	3,100.00	696.13	2,403.87	22.45
Miscellaneous Expense	<u>2,000.00</u>	<u>146.58</u>	<u>1,853.42</u>	<u>7.32</u>
TOTAL OPERATING EXPENSE	32,200.00	9,949.48	22,250.52	30.89
 <u>SALARIES, PENSIONS ETC.</u>				
Salaries				
Administrative & Staff	18,800.00	4,691.71	14,108.29	24.96
Art School Staff	85,200.00	25,912.15	59,287.85	30.41
Guards & Workmen	21,000.00	5,745.41	15,254.59	27.35
Models	<u>10,500.00</u>	<u>3,691.25</u>	<u>6,808.75</u>	<u>35.15</u>
TOTAL SALARIES	135,500.00	40,040.52	95,459.48	29.55
Social Security	3,800.00	745.37	3,054.63	19.61
Unemployment Compensation	800.00	15.00	785.00	1.87
Pensions	<u>2,880.00</u>	<u>720.00</u>	<u>2,160.00</u>	<u>25.00</u>
TOTAL SALARIES, ETC.	142,980.00	41,520.89	101,459.11	29.00
TOTAL BUDGET EXPENDED	175,180.00	51,470.37	123,709.63	29.30

9-1

COMMITTEE ON WORKS OF ART AND THE ART SCHOOL

April 7, 1964

A meeting of the Committee on Works of Art and the Art School was held at Mr. Hamilton's office at 2:30 o'clock. The meeting was called to order by Mr. Finley, the other members present being Messrs. Hamilton, Wilson and Gray. The Director and Assistant Director were also present.

The meeting was called at the request of the President to discuss the request of the Dean of the Art School for an increase of \$2,000 in his salary, and to discuss in general the progress of the Art School during the current academic year and the capacity of the Dean as administrator and leader of the faculty.

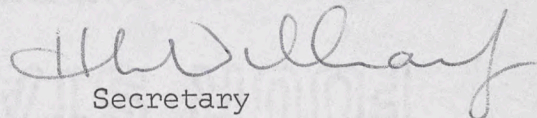
After discussion the Committee was unanimous in stating that they would not recommend an increase in the Dean's salary for the ensuing academic year.

The Director read to the Committee a report that he had submitted to the President in January giving his estimation as of that time of the administration of the Art School. He also reported on more recent developments. The Assistant Director gave a brief report on his personal observations based on his experience as Acting Director and as official observer attending faculty meetings. The President and other members of the Committee joined in the discussion.

It was decided that the Director would talk with the Dean and advise him of the Committee's decision on the financial aspect, and to express his decision not to recommend the Dean for reappointment.

There being no further business, the meeting was adjourned at 4:15 o'clock.

Respectfully submitted,


Secretary

3. Concerts:

The Borodin Quartet
Leonard Rose, cellist
Paris Chamber Orchestra
The New York Brass Quintet
Antient Concerts Sextet

It was decided that a public admission charge of \$1.00 be put in effect for the John Singer Sargent exhibition. Members will be admitted free, as well as school groups with a teacher in attendance, and the exhibition will be open to the public without charge on each Tuesday. The funds collected are to be applied to the Purchase of Works of Art Fund.

Your Committee decided to transfer Will Barnett's painting Dark Image II to the Gallery's Rental Gallery where it will be available for sale at \$400 or may be rented. If the painting is sold the proceeds will be used to acquire another object to be labeled as a gift of Mr. Norman Rose.

It was decided as an experiment that the invited section of the 29th Biennial exhibition show the work of fewer artists, each of whom would be represented by several works, rather than to follow the former pattern of having each of a larger number of painters represented by a single example.

Your Committee authorized the Staff to list additional objects belonging to the Gallery which might, upon the approval of this Committee, be disposed of with the dual purpose of relieving the over-crowded conditions of the storage rooms and providing funds for the acquisition of works of art of greater importance to the Gallery.

Consideration of increasing the amount of Gallery space available for the display of our permanent collection of American paintings was postponed.

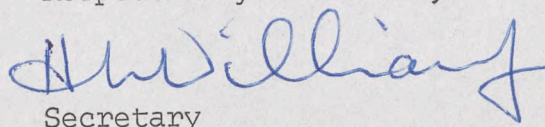
The Director touched on the nature of the competition which might be expected to arise with the establishment of the National Collection of Fine Arts in its new and expanded quarters in the old Patent Office.

A new class in sculpture for the Summer School was authorized subject to the enrollment in this class being sufficient to defray the cost of the instructor's salary. The following members of the Summer School faculty, as proposed by the Dean, were approved with the exception of Mr. Clifford Chieffo, whose appointment as instructor in sculpture was not authorized:

John Ruddley, Design and Composition
Jack Perlmutter, Painting and Drawing
Sheldon Odland, Interior Design
Francis Luzzatto, Drawing and Perspective
Richard Lafean, Ceramics

There being no further business, the meeting was adjourned at 12:00 o'clock.

Respectfully submitted,


Secretary

COMMITTEE ON WORKS OF ART AND THE ART SCHOOL

February 28, 1964

A meeting of the Committee on Works of Art and the Art School was held at the Gallery at 11:00 o'clock. The meeting was called to order by Mr. Finley, the other members present being Messrs. Hamilton, Glover and Gray. The Secretary and Curator were also present.

Your Committee approved the acceptance of the following unrestricted gifts:

1. Tidal No. 6, a painting by James Watson Twitty, offered by The Honorable and Mrs. LeRoy C. Collins.
2. Accident, a lithograph by Robert Rauschenberg, offered by The Women's Committee of The Corcoran Gallery of Art.
3. Giant, a lithograph by Misch Kohn, offered by The Women's Committee of The Corcoran Gallery of Art.
4. A watercolor to be awarded the purchase prize at the forthcoming national exhibition of the Washington Water Color Association.

Your Committee also approved the purchase of the carved and gilt, wooden American eagle, submitted by Victor Spark at \$1,200, as a memorial to Avon M. and Ethel S. Nevius, subject however to the approval of the donor of the fund, Mr. John A. Nevius. The Director was also instructed to ask Mr. Nevius whether, if this purchase is approved by him, the Gallery may use the remaining balance of about \$800 to apply against the purchase of the Sargent portrait Madame Edouard Pailleron.

The following listed exhibitions and concerts for the 1964-1965 season were approved:

1. Washington Artist's Series:
Elaine McKinsey
Josef Pielage
Norman Annis
William Walton
Douglas Teller
2. Other Special Exhibitions:
Elihu Vedder
Gerald Murphy

THE CORCORAN GALLERY OF ART

Washington, D.C. 20006

April, 1964

Director
The Corcoran Gallery of Art
Washington, D.C. 20006

Dear Mr. Williams,

The Curator herewith submits the quarterly report of the department covering the period January 1 - March 31, 1964.

PUBLICATIONS

Gabor Peterdi, 20 pages, plus heavier stock cover, 8 illustrations. This was printed in an edition of 4000 by The H.K. Press, Washington, D.C., at a cost of \$1188.

The Washington Artists Series, each 4 pages, one illustration, in 3 numbers as follows: "Richard Lafean," in an edition of 1200 at the cost of \$110.45; "John Chapman Lewis," in an edition of 1200 at a cost of \$92.15; and "Tony Bader," in an edition of 1200 at a cost of \$129.65. Printed by Stephenson Lithograph Co., Washington, D.C.

The Corcoran School of Art, "Summer Classes" brochure and application form, 6 pages plus form and 2 illustrations was printed in an edition of 2,500 at a cost of \$200.00 by Stephenson Lithograph Co., Washington, D.C.

CONSERVATION

The restorer, Russell J. Quandt, has not given additional treatment to Elderly Man in an Armchair, by Rembrandt van Ryn, in The W.A. Clark Collection (26.159), as indicated in the quarterly report dated January 1964.

Washington Before Yorktown, by Rembrandt Peale (44.1) has been undergoing treatment during the quarter of this report. Mr. Quandt has prepared the linen canvas lining which will replace that formerly applied by Mr. Cross. The old lining and glue adhesive were first removed from the original painting support, and the painting attached to the new lining.

From Hill to Hill, by Arthur B. Davies (De-accessioned) has had its old lining removed, and a new lining and fabric attached. Blanched paint surface has been reformed with solvent.

The Lobster, by Gabor Peterdi, (No. 6 in the exhibition GABOR PETERDI) received treatment with polyvinyl acetate in order to re-attach flaking paint surface.

DISPOSAL OF SURPLUS WORKS OF ART

(1) Still Life, attributed to William M. Chase, on consignment to Victor Spark, New York, was sold for \$400.00 (net price) less \$50.00 commission on January 24, 1964.

(2) On March 31, 1964, the following works of art, formerly on consignment to Victor Spark, New York, were transferred on consignment to Hirschl and Adler Galleries, New York:

<u>Portrait of Mrs. Pedrick III</u> , by James Frothingham	\$ 280.00
<u>Portrait of Eleanor</u> , by Lilian Wescott Hale	600.00
<u>Portrait of Robert McLane</u> , by George P.A. Healy	2,400.00
<u>Portrait of Daniel J. Nolan</u> , by John S. Sargent	5,500.00
<u>Portrait of I. Snyderfeldt</u> , by H. Serin	800.00
<u>Landscape</u> , by H. Bolton Jones	500.00
<u>Plaster Masque of Jacques Coupeau</u> , by Paul A. Besnard	600.00
<u>A Woman of the People</u> (bronze) by Constant Meunier	600.00

The valuations above are those assigned by Mr. Spark; new valuations will be proposed by Hirschl and Adler Galleries and will be reported at the next meeting.

(3) Works of art remaining on consignment to Victor Spark, New York include the following:

<u>The Smithy</u> , by Gari Melchers	\$ 4000.00
<u>Classical Landscape with Mythological Figures</u> , by J.F. Millet	12,000.00
<u>Head of a Child</u> , by George deF. Brush	400.00
<u>Portrait of Robert W. Colfax</u> , by W.R. Simpson	240.00

(4) On February 7, 1964, the Gallery received a cheque in the amount of \$3000.00 from French & Co., New York, in partial

payment for a group of seven tapestries sent on consignment on November 6, 1963. French & Co., have agreed to pay the balance of \$3,500 to acquire the group, including the following listed by accession number: 40.23; 40.21; 40.22; 40.27; 40.28; 40.24; and 40.25.

(5) Remaining on consignment with French & Co., New York are the following tapestries, listed by accession number: 44.15; 42.37; 42.38; 36.7; 36.8; and 36.11.

CLAIMS AGAINST OUR FINE ARTS INSURANCE

Old Claims

(1) THE 28th BIENNIAL EXHIBITION OF CONTEMPORARY AMERICAN PAINTING. Of six paintings reported damaged in the Curator's Report for October, 1963, the following claims are still pending:

Tomato Plant, by Manoucher Yektai, owned by Poindexter Gallery, New York.

No. 1, by Al Held, owned by Poindexter Gallery, New York.

July 20, '61, by Kyle Morris, owned by S.M. Kootz Gallery, New York.

Interstate, by John Kacere, owned by Allan Stone Gallery, New York.

Requiem, by Grace Hartigan, owned by Beatrice Perry Gallery, New York.

Line-Up, by Frank Stella, owned by Leo Castelli Gallery, New York.

(2) THE EDITH GREGOR HALPERT COLLECTION. Of the four works listed as damaged in the Curator's Report, June 1963, page 2, New Claims, (2) these claims are still pending.

(3) THE NEW TRADITION - MODERN AMERICANS BEFORE 1940. Of the two paintings listed as damaged in the Curator's Report, October 1963, New Claims, page 2, (1), these claims are still pending.

(4) Engagement (etc.) by Dominic Serres. The frame of this painting was damaged while on loan to The White House and reported in January 1964, under New Claims, (1). The frame restorer, Ross Wheat, completed work on the frame for a fee of \$65.00 which was paid to him by the Gallery. The Curator has written to The White House informing them of this fact and

requesting payment as promised in a letter from the Curator of The White House, dated December 11, 1963.

New Claims

(1) THE 28th BIENNIAL EXHIBITION OF CONTEMPORARY AMERICAN PAINTING. Damage was reported sustained to The Duke's Conversion, by Harry Bouras, owned by the artist, and the claim was forwarded to our insurance agents, Holmes and Hart, Inc., on January 30, 1964.

(2) 16 GERMAN ARTISTS. Damage was reported sustained to 20 July 1944, by Paul Wunderlich, purchased by the Fogg Art Museum, and forwarded to the German agents Wilhelm Glauerdt, Dusseldorf.

PERSONNEL

Miss Carolyn G. Smith terminated her association with the Gallery as Secretary to the Director, effective January 4, 1964

Mrs. Margaretta McCombs was appointed as Secretary to the Curatorial Office, effective February 17, 1964, and terminated her association with the Gallery after the first probationary month of employment, on March 20, 1964.

Respectfully submitted,

Donelson F. Hoopes

Donelson F. Hoopes
Curator

REGISTRAR'S REPORT

The Registrar submits the following report covering routine business for the period January 1 to March 31, 1964.

ACCESSIONS

Jane Frank	<u>Amber Ambience</u> (mixed media) 64.1 Gift of Ruth M. Bernstein Value: \$500 (estimated)
John Singer Sargent	<u>Madame Edouard Pailleron</u> (oil) 64.2 Purchase: Reserve for Purchase of Works of Art and Gift of Katherine McCook Knox, John A. Nevius, Mr. and Mrs. Lansdell K. Christie Price: \$12,264
James Watson Twitty	<u>Tidal No. 6</u> (mixed media) 64.8 Gift of The Honorable and Mrs. LeRoy C. Collins Value: \$350
Armistead Peter, III	<u>Morning Mist--Hong Kong</u> (watercolor) 64.3 Gift of The Honorable Orme Wilson Value: \$275
Daniel Ridgeway Knight	<u>Two Peasants</u> (pencil) 64.7 Purchase: Director's Discretionary Fund Price: \$75
Lowell Nesbit	<u>Mr. D</u> (pencil) 64.6 Purchase: Director's Discretionary Fund Price: \$250
Marsden Hartley	<u>Fruit Basket</u> (lithograph) 64.11 Purchase: Mary E. Maxwell Fund Price: \$55.25
Misch Kohn	<u>Giant</u> (lithograph) 64.9.1 Gift of The Women's Committee Value: \$150
Robert Rauschenberg	<u>Accident</u> (lithograph) 64.9.2 Gift of The Women's Committee Value: \$150
Unidentified nineteenth century American woodcarver	<u>Eagle</u> (sculpture) 64.10 Gift of John A. Nevius, in memory of Avon M. and Ethel S. Nevius Value: \$1,200

ACCESSIONS (continued)

Richard Lafean	<u>Stoneware Vase (ceramic)</u> 64.4 Anonymous gift Value: \$65
Malcolm Wright	<u>Stoneware Planter (ceramic)</u> 64.5 Purchase: 16th Area Exhibition Purchase Fund Price: \$27.00

LOANS AUTHORIZED

Insurance valuation

<u>Louisiana State Exhibit Museum, Shreveport, Louisiana</u> January 1 - 31, 1964 Traveling Exhibition: <u>Lithographs by Childe Hassam</u>	\$ 1,335
<u>The Montclair Art Museum, Montclair, New Jersey</u> January 12 - February 16, 1964 George Inness: <u>Autumn, Montclair</u>	15,000
<u>Museum of Art, The University of Oklahoma, Norman, Oklahoma</u> February 1 - 29, 1964 Traveling exhibition: <u>Nineteenth Century American Landscape Drawings</u>	2,525
<u>Tulane University Center, New Orleans, Louisiana</u> February 1 - 22, 1964 Traveling Exhibition: <u>Etchings by James A.M. Whistler</u>	1,515
<u>Tennessee Fine Arts Center, Nashville, Tennessee</u> February 1 - March 1, 1964 Traveling Exhibition: <u>Stephen Greene</u>	54,925
<u>The Denver Art Museum, Denver, Colorado</u> February 6 - March 8, 1964 Traveling Exhibition: <u>Contemporary Painting in Belgium</u>	100,652
<u>Whitney Museum of American Art, New York, New York</u> February 14 - March 14, 1964 Bernard Karfiol: <u>Summer</u>	7,500
<u>Julius Garfinckel & Co., Washington, D.C.</u> February 17 - February 29, 1964 Alfred H. McAdams: <u>Facade</u> Jack Perlmutter: <u>Up to the Gate</u> Alexander Russo: <u>Place of Many Mansions</u> Norman Annis: <u>Archaic Girl</u> H. Irving Gates: <u>Samurai</u> Douglas H. Teller: <u>Sound Level</u>	450 1,500 900 600 480 75

LOANS AUTHORIZED (continued)

Insurance valuation

York Junior College, York Pennsylvania

March, 1964

Traveling Exhibition: Drawings by John Singer Sargent 2,800

Philadelphia Museum of Art, Philadelphia, Pennsylvania

March 6 - April 5, 1964

Franklin C. Watkins: Summer Fragrance 12,500

Gibbes Art Gallery, Carolina Art Association

Charleston, South Carolina

March 15 - 31, 1964

Washington Allston: Sketch of a Polish Jew 7,000

Mr. and Mrs. Walter Binger, New York, New York

March 18, 1964 - January 18, 1965

George Inness: Landscape 10,000

IBM Gallery, New York, New York

March 23 - April 17, 1964

Albert Bierstadt: Mount Corcoran 30,000

San Francisco Museum of Art, San Francisco, California

March 26 - April 26, 1964

Traveling Exhibition: Contemporary Painting in Belgium 100,652

LOANS IN

* = Special Exhibition

* Gabor Peterdi

51 paintings, 12 drawings and selected prints by the artist

* Richard Lafean

81 ceramics by the artist

* John Chapman Lewis

13 paintings by the artist

* Picture of the Month

January

Portrait of Colonel Byrd Willis and His Son, Achille Murat by Emanuel Leutze, oil, lent by Mr. and Mrs. Dumond Peck Hill, Washington, D.C.

February

Sugaring Off by Unknown Artist (American, mid-19th century), oil, lent by Mr. and Mrs. Russell J. Quandt, Washington, D. C.

LOANS IN (continued)

Franklin Watkins	<u>Red Flowers in Blue Pitcher (oil) L.64.1</u> Lent by Philadelphia Museum of Art, Philadelphia, Pennsylvania
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EXHIBITIONS

<u>Gabor Peterdi</u>	February 14 - March 29, 1964
<u>Richard Lafean</u>	January 21 - February 16, 1964
<u>John Chapman Lewis</u>	February 25 - March 22, 1964

PHOTOGRAPHIC REPORT

Mr. Amato has made 82 negatives, 376 prints and 3 color transparencies for the Gallery and 6 negatives, 105 prints and 5 color transparencies for the Sales Desk.

CONSERVATION

Days

* = Clark Collection

Rembrandt Peale: <u>Washington Before Yorktown</u> Old lining and thick glue adhesive removed from painting support. New lining fabric stretched and painting attached to it	7½
Arthur B. Davies: <u>From Hill to Hill</u> Old lining removed, new lining fabric attached and blanched paint reformed with solvent	3
Gabor Peterdi: <u>The Lobster</u> Flaking paint attached with emulsified polyvinyl acetate	1/8
John Singer Sargent: <u>Madame Edouard Pailleron</u> Thick layer of grime and old surface varnish removed and painting resurfaced with Acryloid B72	1
Total time spent for the period	11 5/8
Time due the Gallery for the year	50
Time still due for 1964	38 3/8
Time due from 1963	12¼
Total time still due	50 5/8

THE CORCORAN SCHOOL OF ART
Quarterly Report
January 1 - March 31, 1964

In January the Art School held its first Saturday Faculty show and was pleased to have Mr. and Mrs. Orme Wilson of the Trustees and Mrs. James O. Denby, Mrs. Robert Nelson, Mrs. Stanley Sarnoff and Mrs. Robert Carey of the Women's Committee as guests.

The reception at which Committee Women were hostesses was a great morale booster for the teachers. The work on display was enthusiastically received by the 250 parents who attended the gallery.

Betty Beale of the Star and Meryle Secrest of the Post represented the Washington Press.

Work was finally started on the construction of the library and new office space and is progressing swiftly. The library will house approximately 500 new art books financed by a gift from the Women's Committee.

Enrollment in both the regular Monday through Friday classes and in the Children's Saturday classes has continued to increase. We have passed the 600 total for regular classes and have gone over the 500 mark for Saturday classes with appropriate increases in the total tuition. There is a great demand in the Saturday classes for instruction for adults. Space continues to be our problem.

We have continued to receive excellent coverage in the newspapers. Peter Voulkos of the University of California received excellent picture story coverage during his demonstration lecture visit to the Art School.

The Dean of the Art School was quoted in an Editorial of The Washington Post.

At a meeting with Dean C. D. Linton and Professor Donald Kline of George Washington University, common problems were shared and discussed and our good relations reinforced.

Our Administrative function with the help of Mrs. Mary Kovner and Anne Riddleberger is doing remarkably well and by the year's end we should have an excellent system of procedures for the School.

Charles Forsythe, an evening instructor, is resigning to teach at a girl's college in Virginia.

In Faculty meetings that have been under way for most of this quarter, two topics have been seriously discussed and considered:

1. A structured curriculum for Corcoran students permitting a student to progress over a period of time to higher levels of instruction.
2. Naming department heads for each area of instruction.

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ART SCHOOL STAFF

	<u>1963-1964</u>	<u>1964-1965</u>
M. Kovner, Registrar	10,000	10,000
A. Riddleberger, Assistant	4,500	5,200
A. Hedin, Night Supervisor	3,800	4,000
	<u>2,200</u>	<u>2,200</u>
	20,500	21,400

INSTRUCTORS:

Edmund Archer	(ptg)	5,250	(24)	5,500
Clifford Chieffo	(")	5,400	(18)	5,400
Alexander Russo	(")	7,000		7,500
(Chairman)				
18 Replacement (Luz)	(ptg)	3,750		5,500
18 Francis Luzzatto	(Design) 4 + R	1,200		3,750
Berthold Schmutzhart	(drg)	2,400		2,800
Draw New Teachers	(drg)	-0-		3,500
Teruo Hara	(cer)	6,000		6,000
Richard Lafean	(")	6,500		6,600
Heinz Warneke	(sclp)	2,400		2,400
Don Turano	(sclp)	1,200		1,300
Jack Perlmutter	(print)	1,500		1,500
Joseph Taney	(comm. art)	3,200		3,500
C. Thompson		<u>1,200</u>		
		45,800		55,350
Guest Instructors:	Commercial	1,600		1,600
	Ceramics	500		500
	Painting	<u>0</u>		<u>600</u>
		47,900		58,050

SATURDAY CLASSES:

	<u>1963-1964</u>		<u>1964-1965</u>
Assistant @ \$15	450	Assistant @ \$20	600
6 @ \$15	2,700	10 @ \$15	4,500
15 @ \$12	<u>5,400</u>	11 @ \$12	<u>3,960</u>
	8,550		9,060

SUMMER CLASSES:

	<u>1963-1964</u>		<u>1964-1965</u>
7 instructors @ \$500	3,500	7 instructors @ \$525	3,675
6 instructors @ \$400	<u>2,400</u>	6 instructors @ \$475	<u>2,850</u>
	5,900		6,525

TOTALS:

	<u>1963-1964</u>	<u>1964-1965</u>
Office Staff	20,500	21,400
Instructors	47,900	55,350
Saturday	8,550	9,060
Summer	<u>5,900</u>	<u>6,525</u>
	82,850	95,035

27
April ~~16~~, 1964

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period January 1 - March 31, 1964.

During the month of January, members of the maintenance staff continued to pack and crate the works of art included in the Contemporary Painting in Belgium exhibition. During the same period, 8 heavy-duty sculpture stands were constructed to alleviate the crowded conditions in the sculpture class rooms.

During the final week of January, 2 men spent 3 days in New York and Connecticut picking up the paintings to be included in the Gabor Peterdi exhibition.

As part of the continuing maintenance program at the Corcoran, gallery 43 was repainted during January.

The complete renovation of the Art School office and construction of the School library took place during the month of February. The existing office enclosure was dismantled and a new office and library were constructed. In addition to the structural changes made in this area, a number of new electrical outlets were placed and the overall lighting was improved. The entire area was repainted to conclude the project.

Page Two

April 16, 1964

The Gallery has a planned maintenance program for the traveling exhibitions which are circulated. The John Singer Sargent Drawings exhibition was dismantled and all works were rematted and reframed with new backing boards attached to each work. The crates for this exhibition were also rebuilt. The American Figure Drawings exhibition was also refurbished as part of this program. All frames were repaired and new backing board was attached.

19 new crates were constructed for the Peterdi exhibition before its circulation to the 4 other museums.

In cooperation with the Women's Committee, the Members' and Benefactors' Rooms are being redecorated. Both rooms have received fresh paint and furniture has been sent out to be reupholstered at the expense of the Women's Committee.

In an effort to improve the appearance of the grounds, the Gallery purchased 2 loads of top soil, 40 pounds of grass seed and 500 pounds of fertilizer. This work has been completed and we expect the exterior appearance to be greatly improved.

Taking advantage of seasonal sales, the Gallery purchased a 20" power snow remover at \$125.

The latter part of the month of March all efforts were directed to the installation of the exhibition, The Private World of John Singer Sargent. 32 new 4 x 8 masonite panels were constructed to be used around the upper atrium and a number of smaller panels were installed in galleries 58 - 68. In addition, 2 members of the maintenance staff traveled to New York and New Jersey to pick up works which will be included in this exhibition.

Page Three

April 16, 1964

The staff is currently engaged in a study and survey to bring about more effective use of the existing space throughout the entire Gallery.

Respectfully submitted,

Frederic M. Barber F. M. B.

Katherine Morris Hall K. M. H.

Gordon Frazer G. G.

Robert V. F. R. V. F.

Boam

WOMEN'S COMMITTEE OF THE CORCORAN GALLERY OF ART

Minutes of Meeting

February 25, 1964

The meeting was called to order by the Chairman, Mrs. Denby, at 10:30 a.m. Present were Mesdames Acheson, Amram, Barry, Block, Buchanan, Burling, Carey, Costello, Denby, Flemming, Folger, Halsey, Hensel, Jarman, Karrick, Lippitt, Logan, Osgood, Patterson, Powell, Rockwood, Russell, Simmons, Todd, van Roijen, Virgin and Wilson.

The minutes of the previous meeting were approved as circulated.

Director's Report: Mr. Williams announced Gallery Exhibition Program through December of 1965. A Contemporary Japanese Painting Exhibition will open October 1. In December an exhibit that has been circulated abroad will have its first showing in this country with the opening of "Art - USA" on December 29. The 29th Biennial Show will be from February 26-April 18, 1965, followed by the George L. K. Morris retrospective show of the 30's, opening April 30. From June 11 through September 6 the works of the Impressionist Childe Hassam will be shown. Negotiations are under way for a Contemporary Show of Yugoslavian Painting to open on October 15, and in December, 1965, the 17th Area Exhibition is scheduled.

Treasurer's Report: In the treasurer's absence, the secretary read the report which showed a balance of \$39,253.76, leaving a balance after commitments of \$15,953.76.

Membership: Mrs. Todd, chairman, read letters of recommendation for the following prospective members whose names were circulated prior to this meeting. They are: Mrs. John F. Kennedy, sponsored by Mrs. Halsey and Mrs. Simmons, and Mrs. Oscar Cox, sponsored by Mrs. van Roijen and Mrs. Sarnoff. Mrs. Charles Whitehouse is proposed for reinstatement by Mrs. van Roijen.

There followed a discussion of a proposed by-laws change to facilitate the time element in election of new members. Mrs. Amram formally proposed that the vote be by written ballot. Mrs. Flemming asked that the sponsors' names be included when new names are circulated in advance. Mrs. Jarman, By-Laws Chairman, was appointed to prepare the necessary changes to be offered to the membership for their consideration at the next meeting.

Dance: Mrs. Osgood reported that Mrs. Johnson will be delighted to be Honorary Sponsor and has expressed an interest in the Exhibition. Publicity will be arranged in this connection. Woodward and Lothrop have offered their services in designing the stairway decoration. Additional candelabra are to be purchased to give the tables a uniform appearance throughout the gallery. Three orchestras have been engaged and a fourth may be considered. Mrs. Osgood urged early reservations for tables.

Docents: Mrs. Powell reported that the Contemporary Tours are now being given in addition to the Survey Tours.

Announcements: Mrs. Denby announced with great regret the resignation of Mrs. Slidell as chairman of the Picture of the Month Project.

Art School Alumni: Mrs. van Roijen is enthusiastically behind the program to establish the proposed Corcoran School Alumni Association, and has generously offered to absorb the expense herself of the necessary printing and mailing, etc. She feels that this project must be given the best start possible, and a year's trial to prove itself.

There being no further business, the meeting was adjourned.

Respectfully submitted:

Elizabeth S. Virgin
Recording Secretary

WOMEN'S COMMITTEE OF THE CORCORAN GALLERY OF ART

Minutes of Meeting

March 24, 1964

The meeting was called to order by the Chairman, Mrs. Denby, at 10:30 A.M. Present were Mesdames Acheson, Amram, Barry, Carey, Costello, Faulkner, Fleming, Lee Folger, Glenn, Hunnicutt, Jarman, Karrick, Kluge, Lippitt, Littlehales, Lloyd, Logan, Macondray, Merrill, Moorman, Rockwood, Sarnoff, Simmons, Slidell, Virgin and Walsh.

The minutes of the previous meeting were approved as circulated.

Director's Report: Mr. Williams greatly regretted to report that the negotiations for the Halpert collection are in grave danger of being abandoned as Mrs. Halpert has set April 1st as a deadline for settlement. Mr. Williams, expecting a tentative decision from the tax authorities within the next week or two, has written asking Mrs. Halpert to wait for this ruling before withdrawing her offer.

Treasurer's Report: Mrs. Kluge reported the following:

Building & Loan	\$34,885.05
Cash in Riggs	<u>3,335.14</u>
Total Assets	\$38,220.19
Commitments	
Gallery #30	17,500.00
Docents	2,000.00
Art School Library	1,500.00
Redecoration of Members and Founders Rooms	<u>1,330.00</u>
	22,330.00
Balance after Commitments	\$15,890.19
Balance in Art Purchase Fund	211.12

By-Laws: Mrs. Jarman presented the by-laws change circulated prior to this meeting concerning the election of members. The recommendation of the By-Laws Committee that election be by written ballot and that a candidate receiving two or more negative votes shall not be elected was passed by a two-thirds vote.

Art Committee: Mrs. Costello reported that a total of 19 pictures were sold for \$1,145.00 at the Graphic Arts Show. Plans are approved by Mr. Williams for a repetition of a similar exhibit to open December 1st.

Docents: Mrs. Denby told of the decision of the trustees to pay half of the cost of the prints needed by the committee. The total cost of 8 plates, with 10,000 copies of each will be \$6,750.00; of this figure our share will be \$3,375.00 -- of which \$2,000.00 has already been voted. Upon Mrs. Simmons' motion, and Mrs. Rockwood's second, the remaining \$1,375.00 was voted for this purpose.

Mrs. Hunnicutt stated that over 4,000 students have now attended the Docent Tours. A lecture on the Sargent Collection will be given by Mr. Hoopes on April 22 at 10:00 A.M. in the Auditorium.

Membership: Mrs. Karrick, in Mrs. Todd's absence, presented the names of the three proposed candidates for membership and a written ballot was taken. Elected were Mrs. John F. Kennedy for membership, and Mrs. Charles Whitehouse to be reinstated for membership.

Philadelphia Trip: Mrs. Macondray announced that the plans for the April 23rd-24th trip to Philadelphia include lunch at the Philadelphia Museum at 1:00 P.M. on Thursday, April 23rd, and dinner (if desired) at the Antique Show that evening. Reservations for the night may be made at the Warrick Hotel by calling Mrs. Fearon at FE 8-5223, or at the Marriott Motel. Transportation is to be arranged individually.

Art School Library: Mrs. Sarnoff stated that the official opening of the new library would be held from 4:00 to 6:00 o'clock on Tuesday, April 28th. The students have raised funds for the purchase of Josef Alber's book on color, costing \$200. This volume is to be presented on this occasion to the Women's Committee for use in the library. Two plaques are being made: one to commemorate Mrs. Macondray's gift of furniture, and the other in memory of Mrs. Boulton.

A motion was made by Mrs. Lloyd that the secretary write a letter of thanks to the students for their gift of the Alber's book.

Spring Ball: Mrs. Glenn announced that atrium tables are going fast and that reservations should be accompanied by a check.

Mrs. Glenn brought up the problem of errors in the address files.

Members and Founders Rooms: Mrs. Moorman, in charge of redecoration, stated that her committee, consisting of Mrs. Carey, Mrs. Barry and Mrs. Denby, have accepted the bids of John Robert's decorating services and the work is being done.

Nominating Committee: Mrs. Karrick, acting in Mrs. Todd's absence, took the chair to present the slate of officers for the coming year. Upon Mrs. Simmons' motion that the secretary be instructed to cast a unanimous ballot, it was seconded, and the slate as presented was elected.

Mrs. Amram arose to express the gratitude of the Women's Committee for Mrs. Denby's fine leadership and a rising vote of thanks was shown. Mrs. Denby expressed her appreciation of the honor of being re-elected for a second term and pledged the continued cooperation of the entire re-elected slate of officers.

There being no further business the meeting was adjourned.

Respectfully submitted,

Elizabeth S. Virgin, Recording Secretary

Minutes of the First
Meeting of the Policy
Committee on Ford Foun-
dation Grant.

Present:

Mr. David S. Finley, Chairman, member of Board of Trustees of The Corcoran Gallery of Art; Mr. Hermann Warner Williams, Director of The Corcoran Gallery; Mr. John Ruddley, Dean of The Corcoran School of Art; Mrs. Mary Kovner, Registrar of The Corcoran School.

The Chairman called the meeting to order at 2:30 p.m., Tuesday, March 31, 1964. Mr. Williams requested Mrs. Kovner to act as Secretary for the Committee.

It was agreed that applications for scholarships would be received for the 1964-5 fall term of the school. For the first year applicants are to be limited to residents in the Metropolitan area. To reach these potential applicants, the art teachers in area high schools, private schools and colleges are to be circularized as well as chairmen of Art Departments in eastern seaboard colleges. Notices are also to be sent to local and nearby museums.

It was agreed that scholarships would not be for set amounts but would be scaled to the requirements of the winners; the maximum to be \$2,000.00, the minimum, \$350.00 per year. Winners would be encouraged to take two courses but hourly requirements would remain flexible. In the case of a winner of the \$2000.00 scholarship, the living allowance would be paid monthly by the Comptroller.

The following materials should be prepared:

1. Poster-type announcement
2. Explanatory letter
3. Application form and needs questionnaire in one piece

5. Mimeographed postcard notifying applicant of receipt of application and/or portfolio
6. Mimeographed rejection postcard

The Administrative Office of the school is to make every effort to mail all material before April 15 and to set up a mailing list to be used over the five year period with an outside mailing service. Deadline for receipt of applications was set for May 15.

The meeting adjourned at 3:30 p.m. subject to the call of the chairman.

Respectfully submitted,

Mary Kovner, Secretary

April 1, 1964

cc: Mr. Williams
Mr. Ruddley
Mrs. Kovner

To: Mr. Finley, Mr. Williams, Mr. Kuddley
From: Mary Kovner
Date: April 3, 1964

Mr. Finley has suggested the following amendment to the minutes of the meeting of March 31, 1964:

Paragraph 2

"It was agreed that applications for scholarships would be received for the 1964-5 fall term of the school. Preference would be given during the first year to applicants from the Metropolitan Washington area, but if well qualified students applied from outside the area they would be given every consideration."

April 24, 1964

Director
The Corcoran Gallery of Art
Washington 6, D.C.

Dear Mr. Williams:

The Supervisor of Extension Services begs to submit the following report on activities and progress of this department covering the period from January 1, 1964 through March 31, 1964.

I. MEMBERSHIP

It was pointed out in an earlier report that although there has been a considerable increase in the number of members, the amount of individual contributions has decreased.

The membership drive scheduled for January of this year was postponed until April 15th because of a delay in printing. The response received thusfar has been most encouraging.

It should also be mentioned that the I & C Membership drive has met with a certain amount of success. At the end of the first three months of 1963 there were 63 Memberships of this type, whereas at the corresponding time in 1964 there were 82, or an increase of approximately 25%.

At the end of the first quarter of 1964 there were 3,513 members in the Association of The Corcoran Gallery with a total membership income of \$11,974.00, as compared to 3030 members with an income of \$11,605.00 during the first quarter of 1963. A detailed report is attached.

2. SALES DESK

	<u>1963</u>	<u>1964</u>
January	\$2,664.48	\$1,507.34
February	\$2,069.00	\$1,383.22
March	<u>\$1,357.95</u>	<u>\$1,558.30</u>
	\$6,091.43	\$4,448.86

The decrease of \$1,642.57 in gross income is caused by the fact that the sale of the 28th Biennial catalogues during the first two months of 1963 produced \$1,927.75 more than the sale of catalogues of comparable nature. (The first month of 1964 was taken up with the 16th Area Exhibition; catalogues sold for \$.50 as compared to Biennial catalogues sold during the first two months at \$1.00 each.)

All other categories of merchandise, such as reproductions, postcards, outside publications, ceramics, etc. show a marked increase in 1964. A detailed report is attached.

3. SALES FROM CONTEMPORARY EXHIBITIONS

As anticipated in the report of the preceding period the number of sales from the 16th Area Exhibition rose to 33 for a total of \$3,163.00. In addition to this the Gallery acquired 6 works from the exhibition for its collection. These were valued at \$4,005.00, bringing the total of sold items to 39 and the total sales to \$7,168.00.

<u>Exhibition</u>	<u>Amount of items sold</u>	<u>Amount of total sales</u>	<u>Corcoran Commission</u>
<u>Washington Artists</u> <u>Series:</u>			
Lafean	39	\$1,280.00	\$128.00
Chapman Lewis	1	\$ 500.00	\$ 50.00
Bader	1	\$ 250.00	\$ 25.00
Gabor Peterdi	1	\$3,500.00	\$350.00
The 16th Area Exhibition	<u>33</u> 75	<u>\$3,163.00</u> \$8,693.00	<u>\$316.30</u> \$869.30

4. PUBLICITY

The only major exhibition that opened during this period - a Retrospective of works by GABOR PETERDI - was very well received by the local press and a feature story on the artist appeared in the February 14th issue of The Evening Star.

The art of ceramics was given considerable coverage by the local press, first, with a re-evaluation of the entries in the 16th Area Exhibition in the January 5th issue of the Sunday Star, later, with most favorable reviews of the Richard Lafean one-man exhibition in the January 25th and February 2nd issues of the Sunday Star and the Washington Post respectively. On the latter date both papers also mentioned the specially arranged exhibition of ceramics by Peter Voulkos and that of Richard Lafean both outstanding but contrasting artists in their field. On February 6th the Washington Post carried an illustrated feature article about a demonstration lecture Voulkos gave in the Corcoran School.

The exhibition CONTEMPORARY AMERICAN GRAPHICS arranged by the Women's Committee of The Corcoran Gallery, was most favorably reviewed in both papers: The Sunday Star on January 19th and the Washington Post on January 26th.

A front page story about the Clark bequest of a group of musical instruments to The Corcoran Gallery appeared on January 26th followed by articles on the subject in the Washington Post and in the Washington Daily News on January 27th.

Concerts, such as the Julius Katchen, Rey de la Torre and Edith Peinemann recitals in the Membership series as well as that of Virginia Rubottom in the Sunday Afternoon Series were well received in the local press.

The Tea Dance arranged by the Associates of The Corcoran Gallery on January 18th was covered by both major papers as was the presentation of an Edwin Dickinson painting to the Gallery by the Friends of the Corcoran on February 28th in the Washington Post. The same publication also carried an article about a Membership lecture on February 22nd.

5. ART RENTAL SERVICE

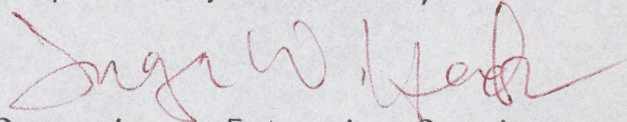
During the first three months in 1964 total income from rental fees, overdue charges and commissions on sales was \$2,967.50 as compared to \$2,009.50 for the same period in 1963 representing an increase of \$958.00.

	<u>1963</u>	<u>1964</u>
Rental fees	\$1,735.00	\$2,319.00
Overdue charges	\$ 93.00	\$ 56.00
Commissions from sales	<u>\$ 181.50</u>	<u>\$ 592.50</u>
	\$2,009.50	\$2,967.50

6. ATTENDANCE

	<u>1963</u>	<u>1964</u>
January	13,305	12,044
February	11,433	12,802
March	<u>10,333</u>	<u>10,041</u>
	35,071	34,887

Respectfully submitted,


Supervisor, Extension Services

April 22, 1964

To The Board of Trustees
The Corcoran Gallery of Art

The Membership Assistant begs to submit the following report covering the period January 1 through March 31, 1964.

The census of the Membership is as follows:

	<u>December</u> <u>31, 1963</u>	<u>Raised</u> <u>to from</u>	<u>New</u>	<u>Reduced</u> <u>to from</u>	<u>Dropped</u>	<u>March</u> <u>31, 1964</u>
Benefactors	4	0 0	0	0 0	0	4
Patrons	4	0 0	0	0 0	0	4
Donors	12	0 0	0	0 0	0	12
Fellows	76	0 0	5	0 0	0	81
Life	10	0 0	0	0 0	0	10
I & C	76	0 0	8	0 0	2	82
Sustaining	110	1 0	0	0 2	1	108
Subscribing	79	7 1	3	1 2	3	84
Contributing	454	7 7	12	3 4	19	446
Annual Double	1,273	4 6	48	3 1	47	1,274
Annual Single	1,270	0 5	56	2 0	38	1,285
Non-resident	33	0 0	2	0 0	0	35
Honorary	88	0 0	0	0 0	0	88
 TOTAL	 3,489	 19 19	 134	 9 9	 110	 3,513

NOTE: Spring membership campaign began April 15th

INCOME FROM MEMBERSHIP

January 1 through March 31, 1964

January	\$3,173
February	4,701
March	<u>4,100</u>

TOTAL	\$11,974.00
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Ticket Sales	\$192.00
<u>Bulletin Subs.</u>	2.50

MEMBERSHIP DEPARTMENT MAILINGS

3,650	February Calendar of Events
780	Richard Lafean catalogues
4,000	Invitations to Peterdi Exhibition Preview
3,989	March Calendar of Events
800	Peterdi catalogues
780	John Chapman Lewis catalogues
1,200	Art School Summer School announcements
4,166	April - September Calendar of Events
200	each of 3 concert announcements to Please Post list

MEMBERSHIP ACTIVITIES

Exhibition Previews

Richard C. Lafean (Washington Artists' Series)
Gabor Peterdi
John Chapman Lewis (Washington Artists' Series)
Art Rental Gallery Spring Selection
Tony Bader (Washington Artists' Series)
Contemporary American Graphic Art (sponsored by Women's Committee)

Concerts

Julius Katchen, piano
Marian Burke, piano (Sunday Afternoon Series)
Yvonne Easter, soprano (Sunday Afternoon Series)
Rey de la Torre, guitar
Virginia Rubottom, piano (Sunday Afternoon Series)
Ruth Soskind, piano (Sunday Afternoon Series)
Edith Peinemann, violin

Lectures

Donelson F. Hoopes, "Academies and Rebels"
Alexander Russo, "Aspects of Contemporary Art" (Faculty Series)
John Rewald, "Forgeries in Modern Art"
Louis Kahn, "Form in Architecture"
Sheldon Keck, "Fakes and Forgeries" (for Friends of the Corcoran)

Films

The Importance of Being Earnest, England, 1952
Parade, United States, 1952
Brief Encounter, England, 1945
Mickey, United States, 1918
Qantas Airlines films on 3 Australian Painters
Associates Children's Film Festival (for subscribers)

Respectfully submitted,

Lisa Suter
Membership Assistant

2. SALES-DESK January 1 - March 31, 1964
Supplement to report of Supervisor of Extension Services

<u>CATEGORY</u>	<u>JANUARY</u>	<u>FEBRUARY</u>	<u>MARCH</u>
Catalogues:			
Regular	\$ 20.00	\$ 14.00	\$ 10.50
Area	\$378.00	\$ 72.00	-
Peterdi	-	\$103.25	\$137.25
Bulletins	\$ 2.50	-	-
Jewelry	\$ 95.00	\$118.50	\$104.10
Photographs	\$ 76.00	-	\$132.25
Postcards	\$320.95	\$310.90	\$432.75
Outside Publications	\$316.99	\$236.57	\$371.20
Reproductions	<u>\$297.90</u>	<u>\$528.00</u>	<u>\$370.25</u>
	\$1,507.34	\$1,383.22	\$1,558.30

CASH RECEIPTS

	<u>1964</u>	<u>1963</u>
January	\$1,507.34	\$2,664.48
February	\$1,383.22	\$2,069.00
March	<u>\$1,558.30</u>	<u>\$1,357.95</u>
	\$4,448.86	\$6,091.43

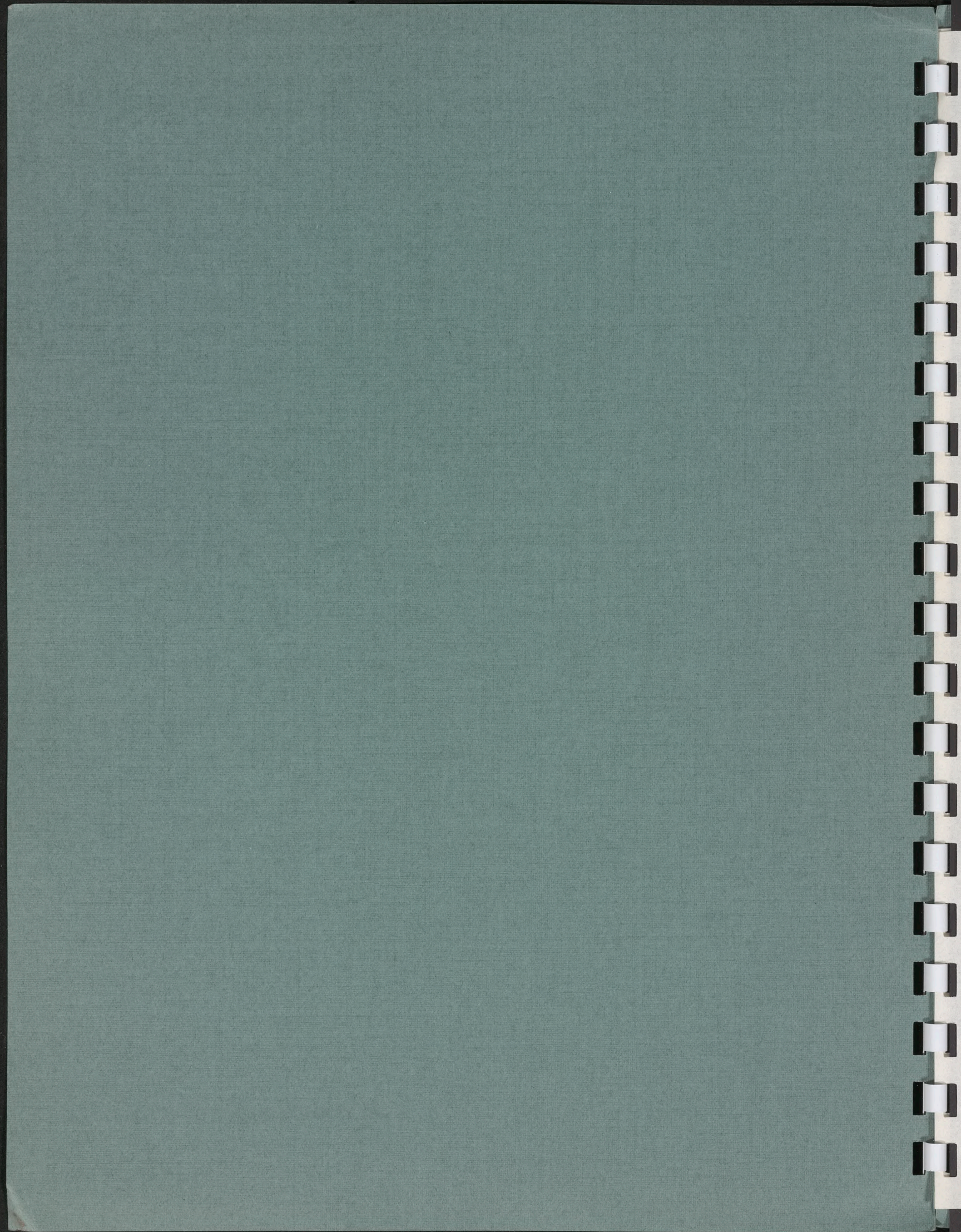
THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

REPORT ON EXAMINATION

YEAR ENDED DECEMBER 31, 1963

MAIN, LAFRENTZ & Co.

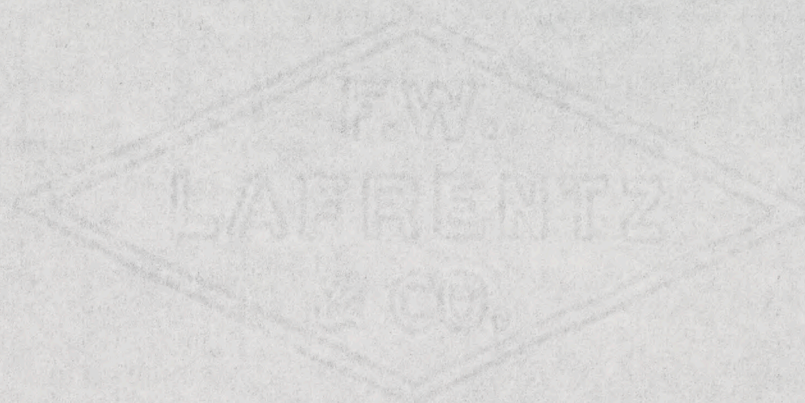


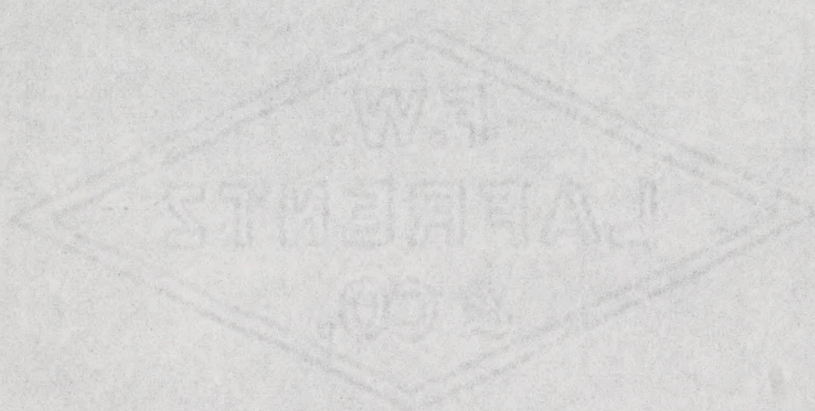
THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

REPORT ON EXAMINATION

YEAR ENDED DECEMBER 31, 1963





MAIN, LAFRENTZ & Co.

CERTIFIED PUBLIC ACCOUNTANTS

1031 TOWER BUILDING, 14TH & K STREETS N.W.

WASHINGTON, D.C., 20005

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ST. LOUIS
SAN FRANCISCO
SEATTLE
WASHINGTON

OFFICES AND
ASSOCIATES IN
OTHER COUNTRIES

The Trustees of the Corcoran Gallery of Art
17th and New York Avenue, N. W.
Washington, D. C.

We have examined the report submitted to us by your Treasurer, Mr. Corcoran Thom, Jr., and found it to be in agreement with the recorded cash transactions of the Corcoran Gallery of Art for the year ended December 31, 1963. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

FINANCIAL POSITION

Cash in bank and on hand - 160,016.80

Cash in bank, 159,516.80, was reconciled with amounts reported directly to us by the Riggs National Bank. Cash of the various funds at December 31, 1963, is shown in the following summary:

Gallery fund	48,703.14
Endowment fund	33,705.54
Clark Addition Maintenance fund	24,778.71
Art School fund	24,270.97
Students' Relief fund	544.27
Anna E. Clark fund	15,413.23
W. A. Clark fund	12,172.65
Mary E. Maxwell fund	428.29
Total	<u>160,016.80</u>

The petty cash fund of 500.00 was verified by inspection and count during the course of our examination.

The following is a summary of the beginning balances, receipts and disbursements and closing balances of the cash in all funds, for the year ended December 31, 1963, as disclosed by the records, which is in agreement with the Treasurer's report:

<u>Fund</u>	<u>Balance January 1, 1963</u>	<u>Receipts</u>	<u>Disbursements</u>	<u>Balance December 31, 1963</u>
Gallery	49,351.31	241,614.40	242,262.57	48,703.14
Endowment	14,323.61	334,238.45	314,856.52	33,705.54
Clark Addition Maintenance	10,879.94	141,909.62	128,010.85	24,778.71
Art School	24,156.22	222,703.45	222,588.70	24,270.97
Students' Relief	544.27			544.27
Anna E. Clark	6,227.27	28,710.31	19,524.35	15,413.23
W. A. Clark	11,778.03	20,418.03	20,023.41	12,172.65
Mary E. Maxwell	445.79	162.50	180.00	428.29
Totals	<u>117,706.44</u>	<u>989,756.76</u>	<u>947,446.40</u>	<u>160,016.80</u>

Investments - 2,618,300.59

The real estate notes at December 31, 1963, amounting to a total of 1,562,948.35, were examined or accounted for at the Riggs National Bank on April 21, 1964, and found to be in agreement with the records.

All preferred and common stocks at December 31, 1963, were confirmed directly to us by the Trust Department of the Riggs National Bank, where they are being held for safekeeping and reinvestment. We examined the bond in the Mary E. Maxwell fund at the Customer Security Department of the Riggs National Bank on April 21, 1964. The investment in securities at December 31, 1963, amounted to 1,055,352.24 at cost.

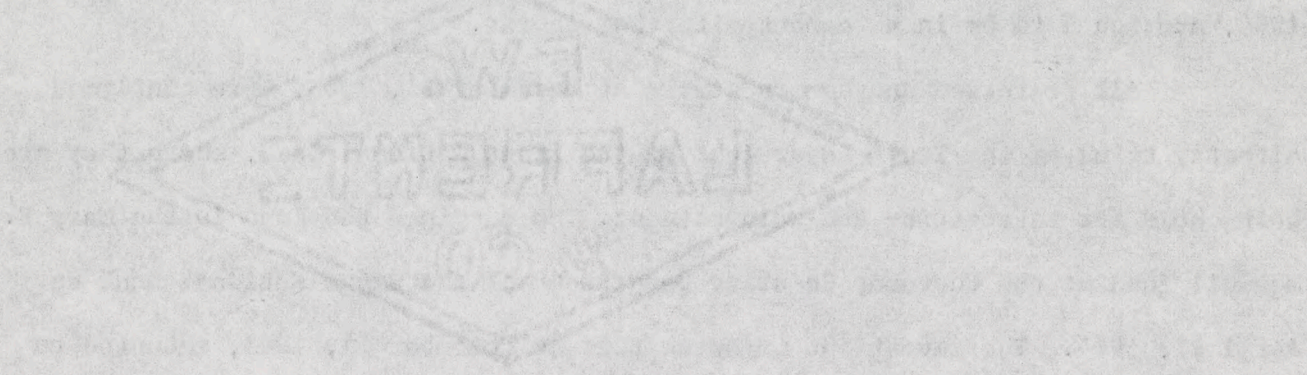
A summary of the real estate notes, securities, and cash to the credit of the various funds at December 31, 1963, which is in agreement with the Treasurer's report, is shown on the following page.

THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF CHEMISTRY
5408 S. DICKINSON AVE.
CHICAGO, ILL. 60637

TO: _____
FROM: _____
SUBJECT: _____

DATE: _____
RE: _____

RECEIVED _____



This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

April 24, 1964

The Board of Trustees
The Corcoran Gallery of Art
Washington, D. C.

Gentlemen:

In the period of January 27, 1964, through April 24, 1964, we purchased Real Estate Notes in the amount of \$ 86,000.00 and purchased stocks in the various funds. A detailed report of these transactions is attached.

<u>FUNDS</u>	<u>INVESTMENT SECURITIES</u>	<u>CASH AWAITING INVESTMENT</u>	<u>TOTAL ENDOWMENT FUNDS</u>	<u>CASH AVAILABLE FOR EXPENSES</u>	<u>TOTAL</u>
Gallery	-	-	-	\$ 25,721.29 *	\$ 25,721.29
Endowment	\$ 1,792,754.78	\$ 16,333.60	\$1,809,088.38	-	1,809,088.38
Clark Addn.	464,691.18	13,517.39	478,208.57	3,454.03	481,662.60
Art School	166,210.76	3,894.58	170,105.34	45,097.06	215,202.40
Anna E. Clark	112,053.08	5,437.44	117,490.52	6,173.54	123,664.06
W. A. Clark	121,517.77	- 358.71	121,159.06	7,622.41	128,781.47
Mary E. Maxwell	4,475.00	44.71	4,519.71	383.58	4,903.29
Students' Relief	-	-	-	544.27	544.27
TOTAL	\$ 2,661,702.57	\$ 38,869.01	\$2,700,571.58	\$ 88,996.18	\$2,789,567.76

* Gallery Fund includes \$ 900 Petty Cash and - \$7,518.25 in the Purchase Fund for Works of Art.

Respectfully submitted

CORCORAN THOM, JR.

Treasurer

Attachments

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.